

A landscape of large, conical mounds of grey gravel under a dark, cloudy sky. The mounds are composed of small, dark stones and are arranged in a way that creates a sense of depth and scale. The sky is filled with heavy, grey clouds, with a small patch of lighter sky visible in the upper right corner. The overall mood is somber and industrial.

DER BEWEGTE KOFFER  
DEN BEVÆGEDE KUFFERT

THE DANISH & GERMAN ARTIST GROUP PRESENTS A SYMPOSIUM AT FAXE KALKBRUD



Claudio Bannwart  
Katharina Böttcher  
Anni Fiil  
Niels Huang  
Susanne Juliette Koch  
Silke Lazarević  
Parul Modha  
Tine Secher  
Klaus Titze  
Fabian Vogler

# DEN BEVÆGEDE KUFFERT

**SORT** HVID

THE DANISH & GERMAN ARTIST GROUP PRESENTS A SYMPOSIUM AT FAXE KALKBRUD.

### Denmark and Germany have much to tell each other

Culture is many things and can be used in a variety of directions. The group "Den bevægede Kuffert" uses culture and the arts to build a bridge over the Fehmarn Belt. Denmark and Germany have much to tell each other, the realm of the arts is an important place where this exchange and collaboration can take place. Therefore, from January 2018–2020 Denmark has launched an intensive period with Cultural Interchange between Denmark and Germany. The intension is to strengthen the bonds, and adhere to the cultural conversation between these two countries.

I am very pleased that it has been possible and realized in the "Den bevægede Kuffert" projects. And I'm sure it's not the last of its kind!



Mette Bock



The Minister for Culture of Denmark

### German and Danish artists in dialogue: "Der bewegte Koffer – den bevægede Kuffert"

Visual and applied artists from Southern Denmark and Schleswig-Holstein have now collaborated for the fifth time in a one-week symposium. The overall working motto "Der bewegte Koffer – den bevægede Kuffert" (a suitcase in motion) is all about a suitcase which is freshly packed and re-arranged time and again and then "unpacked" together in front of an audience at changing locations in Schleswig-Holstein or Southern Denmark. It is a "moving" idea, an inspiring way to bring collective creative work into focus.

I am grateful to the Arts and Crafts Association of Schleswig-Holstein and its members for taking up this opportunity to conduct a cross-border dialogue with enthusiasm and commitment and for getting involved in this international encounter in such an open-minded and outgoing way. The results prove that you were right to do so.

I am pleased that funding provided by my ministry has helped make the symposium in Faxe, Denmark possible. This catalogue gives you an impression of the creative energy at work and hence the collective success. I wish all the artists involved this year an equally enriching and "moving" sequel next year, when it will be held in Schleswig-Holstein.



Karin Prien



The Minister for Education of Schleswig-Holstein

JANUARY | 2018



FAXE KALKBRUD

**Faxe limestone quarry – 63 million years of beauty!**

The limestone quarry in Faxe is a strange and fascinating place on many levels. It is the oldest active limestone quarry in Denmark and the history of quarrying at this location, can be traced all the way back into medieval times. Since then the quarry has grown steadily to its present day size where it takes up an area in excess of 1.7 square kilometres and it is still expanding. The limestone itself tells an ancient and unique history that takes us far back into the prehistory of the Earth, back to the Danian times 63 million years ago. At that time, the earth's ecosystem was recovering from severe mass extinction that had eradicated more than half of earth's life 66 million years ago at the end of the Cretaceous period, when massive volcanism and a gigantic asteroid impact ended the dinosaurs reign and paved the way for modern day fauna. Denmark was covered by a subtropical sea and it is the millions of skeletons from the countless inhabitants of this ocean that forms the thick limestone deposits in the Danish underground. Where Faxe is today, there grew a large lush coral reef on the seafloor and it is the fossil remains of this coral reef, which forms the unique Faxe Limestone. It is a hard, white limestone full of fossil coral branches which when polished, gives the limestone an almost marble like appearance.

Besides being a commercial quarry, Faxe is a place of beauty. The lakes fill the older deeper parts of the quarry with crystal blue water and together with the towering white limestone walls, it creates an extreme contrast to the typical flat agricultural Danish landscape. This has of course caught the attention of artists, film makers and photographers who through the last 100 years, have frequently used the quarry's settings for everything from exotic photo shoots, music videos to early portrayals of unknown civilizations on Mars! The sheer size of the quarry also permits larger artistic installations to be featured for prolonged periods of time, or



larger installation art projects. The large amounts of well-preserved fossils present in the quarry from a history of 63 million years ago, has also made it a popular place to go fossil hunting, and it has gained a reputation of an international scientific locality, even Charles Darwin has studied fossils from Faxø Quarry! The town of Faxø brands the quarry as a tourist attraction and has built a large recreational area along the side with elevated platforms to enjoy the breathtaking view over the quarry.

This project by *Den Bevægede Kuffet | Der Bewegte Koffer* is thus the last in line of a long tradition of cultural usage of the limestone quarry, and what an impressive one it turned out to be. With the main theme being Black and White, the artists involved created a suite of vastly different projects ranging from gigantic shoeprints, best viewed from the air, to tiny delicate plant like structures, which appear to grow out of the rough white limestone; elsewhere in the quarry shadowy figures appear among the freshly quarried limestone boulders. This book is a celebration of all the fantastic pieces of art that were created during this project.

That all this is possible in an active limestone quarry is due to the extreme goodwill of the quarry owners, who appreciate the possibility of how their industrial quarry, can be used as an attraction to brand the local community and attract tourists from all over the world.

*Jesper Milàn*

Jesper Milàn, Ph.d, Curator



JANUARY | 2018



GEOMUSEUM | FAXE



SWITZERLAND . DENMARK | Claudio Bannwart

**CLIPART**

Black or white? – this is not a question, this is a condition!











**PEOPLE GOING TO A BOAT**

With human migration being a recurrent topic within the world and my art, the structures in the facades at Faxa Kalkbrud came into view as people coming down the hill.





PEOPLE GOING TO A BOAT





**CONTRASTS**

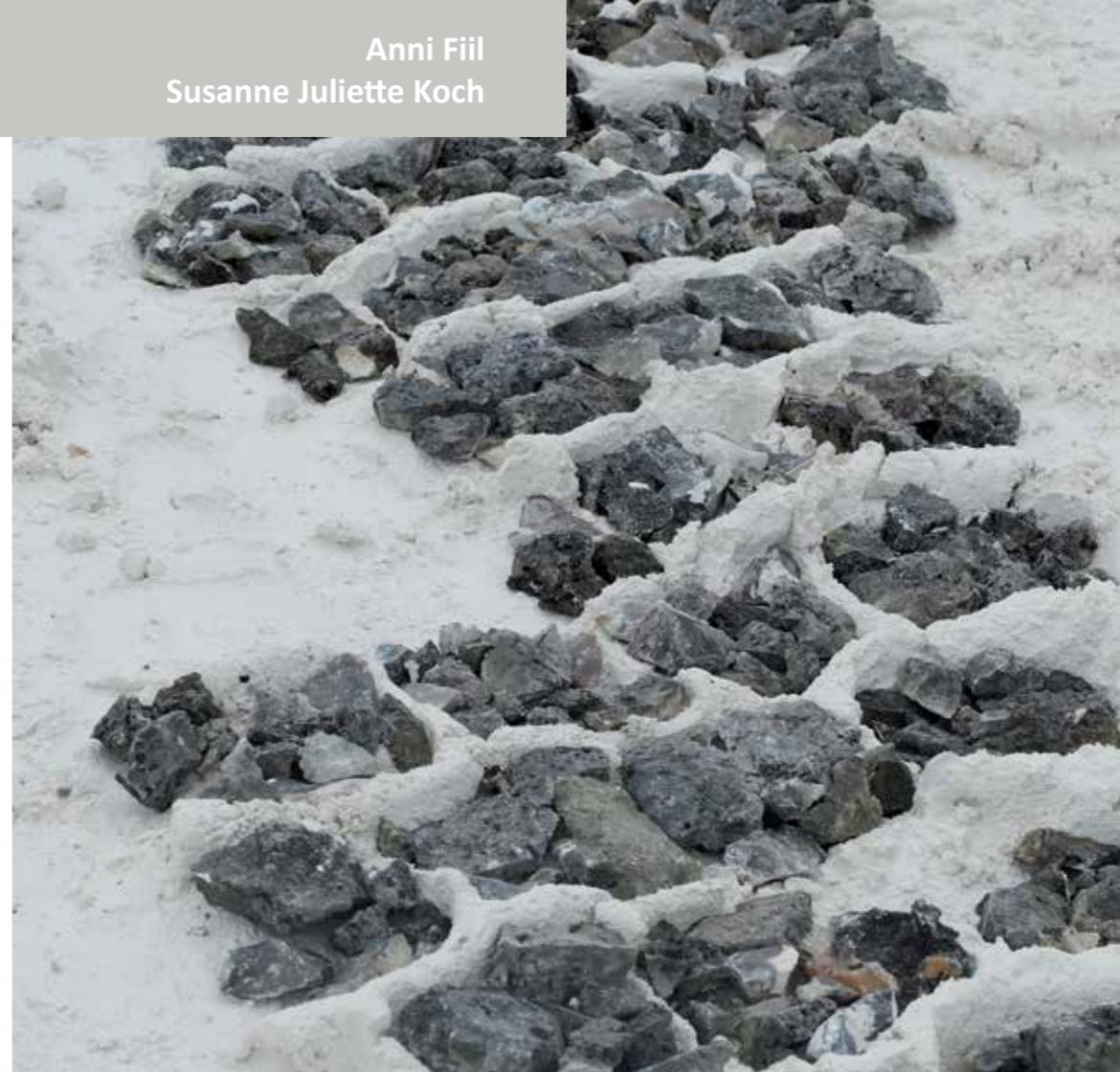
Sea anemone fossils - hidden treasures from the ancient past.







Anni Fiil  
Susanne Juliette Koch



**CONTRASTS**

Tracks left by industrial machines - visible marks of today.



**FAKE FOSSILS**

My paleontological findings at Faxe Kalkbrud.



### FAKE FOSSILS

While working at Faxa Kalkbrud, international interest was on *fake news*, so I decided to find fossils at the quarry, I managed to make – sorry, I mean find these, which luckily matched our theme "black|white". I have named them, *genuine fake fossils* – *Zeebra Saurus*





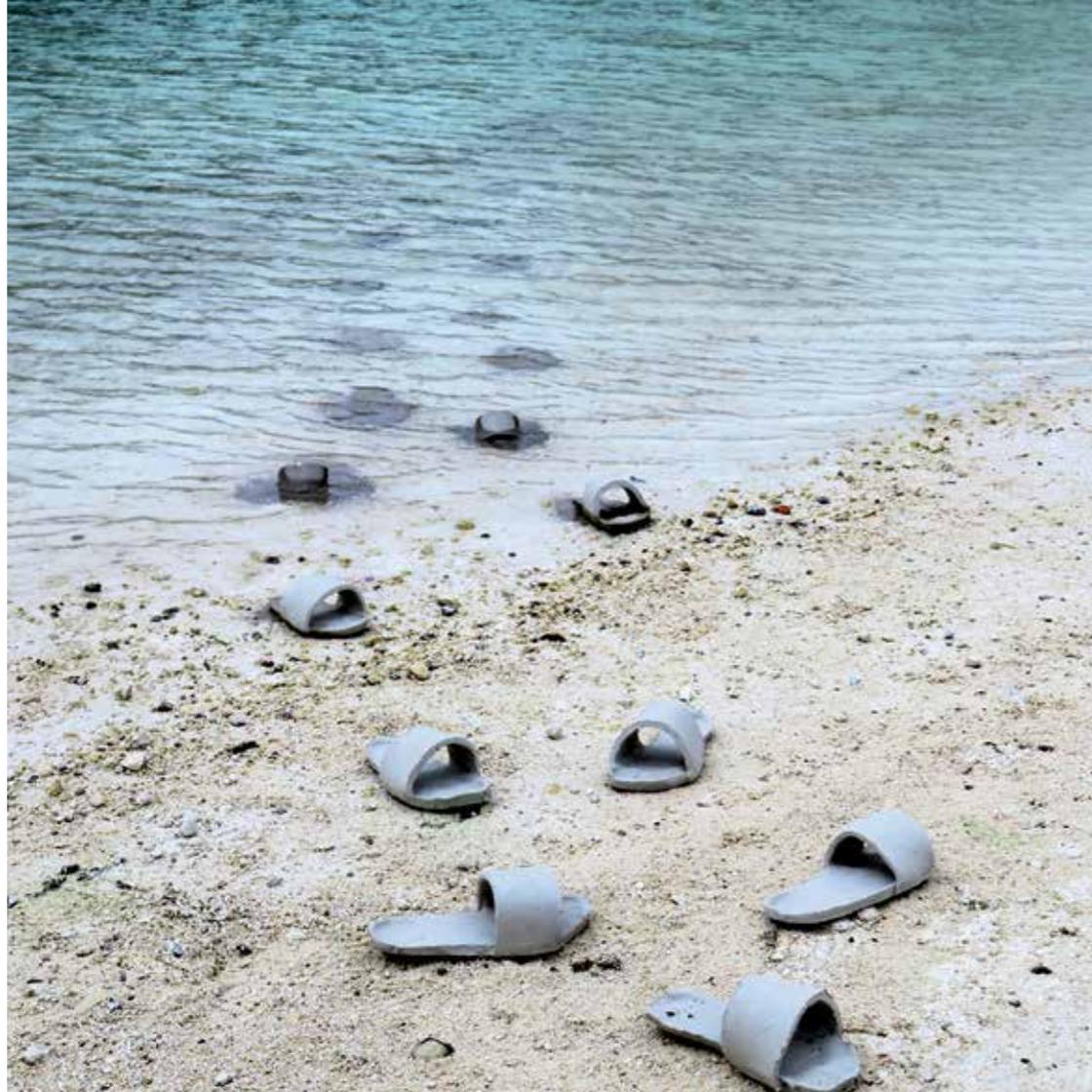


GERMANY | Susanne Juliette Koch

### **TRANSFORMATION**

The quarry is in a state of continuous change and disintegration, which is reflected in my work by the disappearing sandals and dissolving footprints.











GERMANY | Silke Lazarević  
Fabian Vogler



**INVOLUCRUM**

Anthropomorphically shaped fossils concealed with parchment as a continuation from an ongoing cooperation on the topic of body, skin, cover and gender diversity.





**BRONZE. PARCHMENT. STONE.**

Cognition and recognition of found objects shaped through fossilization in combination with manmade sculptures in bronze and parchment in the vastness of the Faxe limestone quarry. An exhibition.









**SIZE 4640**

The title refers to the postal code of the limestone quarry in Faxø; the large shoe print represents the presence of the human body and the connection of the sole of the shoe to the land, from the powerful man-made industrial nature of the site to the life forms embedded in the fossil formations.







SIZE 4640





DENMARK | Tine Secher

**ANTHROPOCENE DRAWINGS**

Drawings of the human impact in the Cretaceous landscape as a symbol of the Anthropocene era and the extermination of delicate and specialized organisms today.











DDR . DENMARK | Klaus Titze







**OBSERVATORY.** ø 200 x 175cm.

A space for studies of light, structure and underground,  
shaped with willow and covered with chalk.



## MEMBERS OF DEN BEVÆGEDE KUFFERT

**Claudio Bannwart**, born in Switzerland 1952, moved to Denmark 1975. Educated in Switzerland and at The Academy of Arts in Aarhus/DK. Co-founder of the "Grafisk Skole" in Aarhus/DK. Teacher for litographic- and intaglio-printing and drawing. Exhibitions in Denmark, Germany, Switzerland, Faroe Islands, Sweden and Finland. Member of the Danish Visual Artists, Danish Graphic Artists associations, several art-projects in the Danish German Femern Bælt region. [www.bkf.dk/claudio-bannwart](http://www.bkf.dk/claudio-bannwart)

**Katharina Böttcher**, born in Hamburg, Germany 1951. Graduation in Design FHS in 1975, current ceramic studio in Hamburg. Participation in symposiums in Germany, Denmark, Turkey, China, South Korea, Croatia, Tunisia. My hand-built works reflect impressions of travels, historic interest or news. Rough surfaces, structures, and distortion characterize my wheel-thrown work. [www.kabo-keramik.de](http://www.kabo-keramik.de)

**Anni Fiil**, born in Denmark. Educated as a tapestry weaver. Since 1992 working as a paper artist. International exhibitions: USA, Australia, South Korea, Italy, England, Holland, Germany, Poland, Bulgaria, Israel, Norway and Denmark. Permanently represented: Hanji Theme Park, Wonju, South Korea. Member of DKoD Danish Crafts & Design Association. In my artwork, I focus on structure and texture. [www.annifiil.dk](http://www.annifiil.dk)

**Niels Huang**, born in Tianjin, China, 1943, Korean and Danish parentage. Graduated with a Bachelor of Science: Electronics, 1970. Current ceramic Studio, Keramik Og Kaos in Lumsås, in Denmark since 1993. My work is based on research and production in the field of Extruded Ceramics and fired in a gas kiln. [www.keramikogkaos.dk](http://www.keramikogkaos.dk)

**Susanne Juliette Koch**, born in Hamburg, Germany 1957. BA in Ceramics, Bath Academy of Art UK, MA in Fine Arts Muthesius Kunsthochschule Kiel. Exhibitions in various European countries. Member of BAK SH, BBK and GEDOK Hamburg. Through my work, I tell stories using clay and textiles, pictures combined with shapes assist and are in dialogue with each other. [www.susanne-juliette-koch.de](http://www.susanne-juliette-koch.de)

**Silke Lazarević**, born in Bonn, Germany, 1967. Apprentice as a goldsmith, Hanau, Germany, 1990. Diploma jewelry and product design, Düsseldorf, 2000. Since then self employed with a studio in Husum, Germany. I am working with fair-trade noble metal and natural materials. Parchment opened to me a wide field of inspiration surpassing the range of jewelry. [www.silke-schmuck.de](http://www.silke-schmuck.de)

**Fabian Vogler**, born in Hamburg, Germany in 1977. Apprentice for Wood Sculpture, Flensburg, Germany in 2001. Magister Artium, Vienna, 2006. Master of Fine Arts, London, 2007. Since then self-employed as a sculptor with a studio in North Friesland, Germany. International solo and group exhibitions. Member of the BBK and ENCATC. [www.fabianvogler.de](http://www.fabianvogler.de)

**Parul Modha**, born in Uganda in 1970, of South Asian parentage, grew up in England, moved to Denmark in 1998. Graduated with an MA in Fine Arts specializing in sculpture and installation. Participated in international solo and group exhibitions. Member of BKF Visual Artists Association, Graphic Artists association and KKS Female Artists' Society, Denmark. [www.parulmodha.com](http://www.parulmodha.com)

**Tine Secher**, born in Denmark. Diploma from The Organic Agricultural School, Åbybro, Denmark, 1989. Diploma Danish Design School, Institute of Unika, Copenhagen and the establishment of ceramic studio, 1997. Further education in Multimedia Design, Copenhagen, 1999 - 2000. Teacher of 3D Modeling, Image Processing, Large Format Printing at the Technical School, Copenhagen, 2001 - 2015. Since then self-employed full-time ceramic artist: exhibitions, selected markets, workshops, courses, etc. [www.tinesecher.dk](http://www.tinesecher.dk)

**Klaus Titze**, born 1952 in Wilhelmsthal, Eastern Germany. Educated basketmaker, 1984-86. Workshops in Germany 1986-95 and in Denmark since 1995. Member of DKoD. The willow works are organically shaped, using a twisting technique, and often combined with clay, chalk and fibre concrete. [www.klaustitze.dk](http://www.klaustitze.dk)

**Eva Koy**, born in Ratingen, Germany 1962. Graduated 1992, in ceramic-art at university of applied science for arts and design in Kiel with Prof. Johannes Gebhardt. Since 1994 member of the BAK SH. Many ceramic works in museum collections. [www.keramik-eva-koj.de](http://www.keramik-eva-koj.de)

**Cornelia Patz-Nahm**, born in Mayen, Germany, 1954. Degree in book and paper design at the Muthesius Academy of Fine Arts, Kiel in 1979. Member of the German Crafts Association and GEDOK Hamburg. My work finds expressiveness in the tension between traditional handcraft and free artistic design. [www.papier-in-form.de](http://www.papier-in-form.de)

"Den bevægede kuffert – der bewegte Koffer" is a targeted group of professional artists and applied artists. With each symposia, we set a high target, evolving new techniques and topics.

Over the years, the group's members have grown strong and in the close atmosphere created cooperation and exchanged experiences. In addition, several colleagues work and exhibit outside the symposiums. Thus, intensive and persistent connections have emerged.

Through our work, we enrich each other's creativity, exhibit our art in public, have discussions about cooperation across the border, artistic production, the political and educational aspects. We ask questions about what we do, why and how we can improve our art both individually and as a group.

[www.facebook.com/groups/koffert](http://www.facebook.com/groups/koffert)

#### SYMPOSIUMS

- 2017 Faxe Kalkbrud-the Lime quarry in Faxe and Graphic Workshop, Næstved, Denmark
- 2016 Ost-Bargum, North Friesland, Germany
- 2015 VAK (Vestsjællands Arbejdende Kunstnerværksteder) sculpture workshop for aluminium casting, Jyderup, Denmark
- 2014 Ost-Bargum, North Friesland, Germany
- 2013 Masnedøfort, Vordingborg, Denmark

#### EXHIBITIONS

- 2017 "Black/ White" – Temporary site specific works at Faxe Kalkbrud and lithography exhibition at The Geological Museum, Faxe, Denmark
- 2016 "Crossing the Line" – Gallery Kunst & Co. Flensburg, Germany
- 2015 "ConneXion" – Gallery Nørballe, Augustenborg, Denmark
- 2014 "Der bewegte Koffer – den bevægede kuffert" – Ostholstein Museum, Eutin, Denmark
- 2013 "Summer Exhibition" – Masnedøfort, Vordingborg Denmark

#### FUNDS AND SUPPORT 2013–2016

Ministerium für Kultur, Europa und Justiz des Landes Schleswig-Holstein, Kulturstiftung Nordfriesland, Vordingborg Kommune, Ostholstein Museum Eutin, Berufsverband Angewandte Kunst BAK-SH, Billedkunstneres Forbunds Ophavsretsfond, Grosserer L. F. Foghts Fond, Kreissparkasse Schleswig-Holstein, VR Bank Niebüll, Sparkasse Eutin, kulturLINK Fehmarn Bælt Mikroprojektpuljen.

## **DEN BEVÆGEDE KUFFERT**

AT FAXE KALKBRUD

2017

**Tine Secher**

**Fabian Vogler**

**Silke Lazarević**

**Niels Huang**

**Klaus Titze**

**Anni Fiil**

**Claudio Bannwart**

**Katharina Böttcher**

**Parul Modha**

**Susanne Juliette Koch**





PHOTOS Lotte Tauber Lassen

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Susanne Juliette Koch  
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Fabian Vogler

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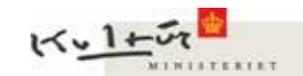


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Ophavsretsfonten



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